

*From: "A Fine Frenzy: One Cell in the Sea"*

# **Whisper**

by

LUKAS BURTON and ALISON SUDOL

Published Under License From

Alfred Publishing Co., Inc.

© 2007 WB MUSIC CORP., AMPSTAR MUSIC, SONGS OF UNIVERSAL, INC. and REVERB AMERICA MUSIC, INC.  
All Rights on behalf of itself and AMPSTAR MUSIC Administered by WB MUSIC CORP.  
All Rights Reserved

Authorized for use by *Tammy Borrego*

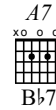
NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# WHISPER

Words and Music by  
ALISON SUDOL and LUKAS BURTON

Moderately slow ♩ = 92

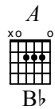
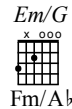
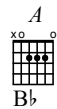
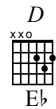
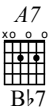
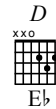
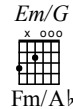
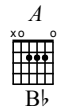
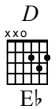
Guitar Capo 1 A



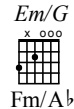
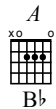
Piano B $\flat$

*mp*

D (with pedal)

Verse:



1. Run - ning the race like a mouse in a cage, get - ting no - where, but I'm  
2. Ea - ger to please, try'n' to be what they need, but I'm so \_\_\_\_\_ ver - y

© 2007 WB MUSIC CORP., AMPSTAR MUSIC, SONGS OF UNIVERSAL, INC. and REVERB AMERICA MUSIC, INC.  
All Rights on behalf of itself and AMPSTAR MUSIC Administered by WB MUSIC CORP.  
All Rights Reserved

D



E♭

A



B♭

try - ing.  
tired. \_

Forg - ing a - head, but I'm stuck in the bed that I've  
And I've stopped try'n' to find an - y peace in my mind, 'cause it

Em/G



Fm/A♭

D



E♭

A



B♭

made, so I'm ly - ing.  
tan - gles the wires. \_

But if you keep real close, \_

A7/G



B♭7/A♭

yeah, you stay real

close, I will reach

Chorus:

D



E♭

A



B♭

you. \_

I'm down to a whis - per in a day -

Gmaj9



A♭maj9

D



E♭

A



B♭

- dream on a hill. Shut down to a whis-

1.

Gmaj9



A♭maj9

D



E♭

- per. Can you hear me still?

A



B♭

Ah oh.

2.

Gmaj9



A♭maj9

D



E♭

Bridge:

Bm



Cm

me? Can you hear me? Still, the

E  
F

A  
Bb

D  
Eb

sound, it dies on my lips, —

Bm  
Cm

A  
Bb

E  
F

to fade a - way — and to — for - get. —

Chorus:

A  
Bb

I'm down — to a whis - per in a day -

Gmaj9  
Abmaj9

D  
Eb

A  
Bb

- dream on a hill. — Shut down — to a whis -

Gmaj9



A♭maj9

D



E♭

- per. Can you hear \_\_\_ me? Can you hear \_\_\_ me? I'm

A



B♭

Gmaj9



A♭maj9

down \_\_\_\_\_ to a whis - per in a day - dream on a hill. \_

D



E♭

A



B♭

\_\_\_\_\_ Shut down \_\_\_\_\_ to a whis - per. Can you hear \_

Gmaj9



A♭maj9

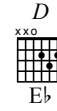
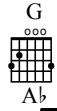
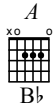
D



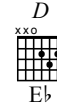
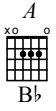
E♭

\_\_\_ me? Can you hear \_\_\_ me \_\_\_\_\_ still? \_\_\_

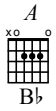
6



First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.



Second system of musical notation. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.



Third system of musical notation. Treble clef, key signature of two flats. The melody features a half note followed by quarter notes. The bass line continues with eighth notes.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody consists of quarter notes and rests. The bass line continues with eighth notes.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features a half note followed by quarter notes. The bass line continues with eighth notes. The system concludes with a double bar line.